Kelly Corcoran - Conductor

Résumé

CONDUCTING EXPERIENCE - PROFESSIONAL ORCHESTRAS

BOURNEMOUTH SYMPHONY, UK

Guest Conducted shared program with Marin Alsop May 2006

VIII CADAQUÈS ORCHESTRA INTERNATIONNAL CONDUCTING COMPETITION, Barcelona, Spain

Semi-Finalist

2008

AMY GRANT SYMPHONY SHOWS

Guest Conductor 2013 - Present

ATLANTA SYMPHONY

Guest Conductor for Pops Concert with Chris Botti February 2012
Guest Conductor for Amy Grant and Vince Gill Christmas December 2013

CANTON SYMPHONY ORCHESTRA

Assistant Conductor September 2004 – June 2007

CHARLOTTE SYMPHONY

Guest Conductor for Family Concert and Pops
Guest Conductor for Family Lollipops Concert
Guest Conductor for Education Concerts
February 2010
April 2010

CHARLESTON SYMPHONY

Guest Conductor for Education Concerts February 2014

CHATTANOOGA SYMPHONY AND BALLET

Guest Conductor for Nutcracker December 2015

THE CLEVELAND ORCHESTRA

Guest Conductor for Halloween Family Concert
Guest Conductor for Family and Education Programs
October 2012
April 2014

COLORADO SYMPHONY

Guest Conductor for Subscription Concert January 2011

DETROIT SYMPHONY

Guest Conductor for Educational Concert Series May 2009

FARGO-MOORHEAD SYMPHONY

Music Director Finalist and Guest Conductor March 2013

FORT WAYNE PHILHARMONIC

Guest Conductor for Pops Concert with Chris Botti April 2016

HOUSTON SYMPHONY

Guest Conductor for Pops Concerts with Chris Botti October 2010

HUNTSVILLE SYMPHONY

Guest Conductor for Classical Concert November 2011

INDIANAPOLIS CHAMBER ORCHESTRA

Guest Conductor for Classical Subscription September 2014

INTERSECTION CONTEMPORARY MUSIC ENSEMBLE

Artistic Director September 2014 - Present

KNOXVILLE SYMPHONY

Guest Conductor for Classical Subscription March 2013

LEGEND OF ZELDA SYMPHONIC TOUR

Guest Conductor April 2015 - Present

LOUISVILLE ORCHESTRA

Guest Conductor for Pops Concert – "Psycho"November 2010Guest Conductor for Holiday ConcertsDecember 2012Guest Conductor for Family ConcertsMarch 2013



MEMPHIS SYMPHONY

Guest Conductor for Young Person's Concerts February 2010 Guest Conductor for Education Chamber Concerts May 2010

and Summer Outdoor Concert

MILWAUKEE SYMPHONY

Guest Conductor for Light Classics and Education Concerts October 2006 Guest Conductor for Educational Programs November 2007 April 2008

Guest Conductor for Educational Programs

NAPLES PHILHARMONIC

Guest Conductor for Family Fare Concert October 2009 Guest Conductor for Run-out Classical Series January 2013 March 2014

Guest Conductor for Classical Series

NASHVILLE SYMPHONY

May 2007 - July 2010 **Assistant Conductor**

Associate Conductor August 2010 - December 2013

Choral Director August 2012 - Present

NATIONAL SYMPHONY ORCHESTRA

March and June 2004 **Debut Conductor**

Cover Conductor

ORQUESTA SINFONICA UNCUYO, Mendoza, Argentina

April 2009 Guest Conductor for Classical Concert

Guest Conductor for Two Classical Concerts August and September 2011

SPRINGFIELD SYMPHONY, Missouri

Guest Conductor for Subscription Concert March 2011

THE SYMPHONY AT WKU

October 2014 and February 2015 Guest Conductor for Classical Subscriptions

UTAH SYMPHONY

Guest Conductor for Pops Concert with Chris Botti July 2011

TOPEKA SYMPHONY

Music Director Finalist and Guest Conductor for Classical Series October 2012

TUCSON SYMPHONY

Guest Conductor November 2015

PROFESSIONAL OPERA

CLEVELAND OPERA

Cover Conductor for Romeo and Juliet January 2006 - February 2006 Cover Conductor for Elixir of Love November 2005 - December 2005

Cover Conductor for Madame Butterfly March - April 2005

NASHVILLE OPERA ASSOCIATION

Assistant Music Director / Director of Education September 2003 - August 2004

STUDENT AND COMMUNITY ORCHESTRAS

BUTLER UNIVERSITY

Conductor for Butler Ballet performances September 2002 - May 2003

CANTON YOUTH SYMPHONY

Music Director September 2004 - June 2007

CLEVELAND HEIGHTS CHAMBER ORCHESTRA

June 2006 - June 2007 Music Director

INTERLOCHEN ARTS CAMP

Festival Orchestra Conductor, Int. String Ensemble June 2001 - August 2001

NASHVILLE PHILHARMONIC ORCHESTRA

September 2003 - August 2004 Music Director and Founder of Community Orchestra

NEW WORLD SYMPHONY

Conduct NWS Fellows on Forum Concert Series Prepare Miami area high school students for

Side-by-Side performances with NWS

September 2000 – May 2001

NEW YORK SUMMER MUSIC FESTIVAL

Conductor for Symphonic and Chamber Orchestra 2011, 2012, 2013, 2015

POLARIS PROJECT, Bloomington, Indiana

Co-Founder and Conductor of ensemble promoting innovative programming, multi-media performances, education and outreach in the Southern Indiana community

April 2002 - September 2003

SOUTHERN INDIANA YOUTH SYMPHONY

Music Director November 2002 – May 2003

TENNESSEE GOVERNOR'S SCHOOL FOR THE ARTS

Orchestra Director and Conductor 2009, 2011, 2012, 2013

TENNESSEE STATE UNIVERSITY, Nashville, Tennessee

Conducting Faculty January 2008 – On Temporary Leave

UNIVERSITY OF AKRON SYMPHONY ORCHESTRA

Interim Orchestra Director and Conductor

November 2004 – February 2005

WOOSTER SYMPHONY ORCHESTRA

Interim Music Director Sabbatical Replacement at the College of Wooster
August 2006 – January 2007

RECORDINGS

LASSOED LIVE' AT THE SCHERMERHORN 2009

Riders and the Sky and the Nashville Symphony Kelly Corcoran, Conductor and Producer Awarded 2010 **Western Music Association Awards** for

Album of the Year and Best Collaborative / Composite Album

ASSOCIATE CONDUCTOR FOR THE FOLLOWING NASHVILLE SYMPHONY RECORDINGS

- Piazolla, NAXOS
- Daugherty, NAXOS 2011 Grammy Award Winning
- Ravel, NAXOS 2009 Grammy Award Nominee
- Abraham Lincoln Portraits, NAXOS
- Corigliano, NAXOS
- Schwantner, NAXOS Grammy Award Nominee
- Danielpour, NAXOS
- Bela Fleck Banjo Concerto
- Sierra, NAXOS
- Paulus, NAXOS

PROFESSIONAL AFFILIATIONS AND BOARD MEMBERSHIPS

MUSIC MAKES US, Nashville, Tennessee

Advisory Council September 2013 – Present

NASHVILLE ARTS COALITION

Steering Committee 2016 to present

NASHVILLE PHILHARMONIC ORCHESTRA

Board of Directors – Permanent Member 2004 – Present

LEADERSHIP MUSIC Class of 2015

REAL (Racial Equity in Arts Leadership) Cadre 2015-2016

PROJECT MUSIC

Participant in Music Tech Accelerator with Intersection 2016

Sigma Alpha Iota

Distinguished Member Laureate 2015

MASTERCLASSES, WORKSHOPS AND FESTIVALS

CONDUCTOR'S GUILD COLORADO SYMPHONY WORKSHOP

Colorado Symphony Orchestra September 2003

HOT SPRINGS MUSIC FESTIVAL

Apprentice Conductor 2000 - 2003

LEAGUE OF AMERICAN ORCHESTRAS
DONALD THULEAN CONDUCTING WORKSHOPS

Los Angeles, CA: American Youth Symphony February 2006 Buffalo, NY: Buffalo Youth Orchestra and January 2004

Buffalo Philharmonic Orchestra

Miami, FL: New World Symphony Orchestra January 2001

LUCERNE FESTIVAL ACADEMY, Switzerland

Masterclass in Conducting with Pierre Boulez – Auditor August - September 2005

Recipient of Travel Grant from the Women's Club of Cambridge

NATIONAL CONDUCTING INSTITUTE

Debut Conductor 2004

Studied with primary mentor, Conductor, Leonard Slatkin

TAKI CONCORDIA CONDUCTING FELLOWSHIP

Studied and shared concerts with Conductor, Marin Alsop 2007-2008

Named as Honorable Mention

RELATED EXPERIENCE

TANGLEWOOD FESTIVAL CHORUS

Chorus Member September 1996 – Present

Performed with Conductors such as James Conlon, Andrew Davis, Bernard Haitink, James Levine, Keith Lockhart, John Oliver, Seiji Ozawa, André Previn, Simon Rattle,

Robert Shaw and John Williams

NEW WORLD SYMPHONY

Orchestra Library Fellow September 2000 – May 2001

BOSTON SYMPHONY ORCHESTRA

Orchestra Library Assistant November 1998 – August 2003

NEW ENGLAND CONSERVATORY

Concert/Ensemble Coordinator for the Preparatory School September 1999 – May 2000

and School of Continuing Education

AWARDS AND RECOGNITION

NASHVILLE SCENE - BEST OF NASHVILLE

Named as Best Classical Conductor 2015

12TH & BROAD AWARD

Honoring Nashville's most creative and innovative 2016

Winner - Creative Achiever category

EDUCATION

INDIANA UNIVERSITY

Master of Music in Instrumental Conducting May 2003

THE BOSTON CONSERVATORY

Bachelor of Music in Vocal Performance May 1999

References Available Upon Request

"Corcoran's exploration of Debussy's soundscapes was sure and sensitive, and the NSO played for her with unusual delicacy." ~ Tim Page, Washington Post